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EDUCATION

2016-2019 MA Textile and Surface design, Weißensee Kunsthochschule
Berlin, Germany.

Thesis work: relations between traditional handicrafts and foundation of social
communities.

2001 Pattern Making (Course), London College of Fashion, England

2001 Orientation to Art and Design (Course), C. S. M London, England

1993-1994 BA studies, Ohio State University, U.S.A

EXPERIENCE

BERLIN

2025 - Realization of the GLS Bank CroChat participatory art project and
Installation of the artwork „Verbundenheit“.

2024 - Development and implementation of CroChat site-specific participatory
art project for the GLS Bank, Bochum

2023 Development of site-specific series of CroChat workshops for ‘Hashmura’ Tel
Aviv, to promote community ties and intergenerational exchange through
making-based communication.

gretl.wand: Inside/Outside - creative lead and fellow organizer in a collective street art

project that brought together women from different parts of the world and in various ages to collectively create a crocheted mural.

2022 Running a 6-month program of crochet group courses, with the purpose of emphasizing the importance of a creative process and the contribution of the group work to it.

2020 Created an online CroChat project Alone/Together during the first months of the corona pandemic, to explore and examine essential qualities in social handwork practices through the prism of zoom meetings.

2017- Present Research, concept development and facilitation of CroChat, a platform to explore the personal and social benefits of traditional handwork through creative practice in workshops, courses and participatory art projects.

2017-2018 Texte zur Kunst, assistance to artist Cosima von Bonin in production of limited-edition art pieces for the magazine.

2009-2015 Eva & Bernard, Co-founder and designer at the Berlin fashion label Eva & Bernard, responsible for design and creative work.

TEL-AVIV

2002-2008 Boutique owner, designer and manager of the fashion label 'NAIT', responsible for design and creative work, supervision of production, marketing and sales.

2003 Founder of Collective 6940, a business initiative meant to bring together young local designers and to promote the shopping district.

2002 Pioneer of the new shopping district of 'Gan-Hachshmal', Tel Aviv.

1998-2002 Designer, pattern maker, seamstress, marketing and sales of the label 'NAIT'

1998 Founder of 'NAIT', women fashions label in Tel Aviv.

EXHIBITION / SOCIAL ART PRACTICE

2025 Roter Faden, at Theater Unterm Dach (TUD), Berlin

Verbundenheit, GLS Bank, Bochum

2024 You Belong Here, Installation at the Gretl.wand, Berlin

MacroArtDot – Berlin group exhibition N°1 at Waschhaus, Berlin-Köpenick

MAD No. 6, Eight Berlin artist united in one dot, MacroArtDot at the Gretl.wand, Berlin

2023 CroChat Social Circle #4 Kreis der Vielfalt Johannes Schule, Berlin

Obiger Galexis, Axel Obiger Raum für zeitgenössische Kunst, Berlin

Inside/Outside, Collective crochet art project at the Gretl.wand, Berlin

2020 CroChat Social Circle #3 Alone/Together, Berlin / Tel Aviv

2019 CroChat Social Circle #2 Handwork Conversation, Berlin

Eternal Work, Master project / Kunsthalle am Hamburger Platz, Berlin

2018 CroChat Social Circle #1 48 Stunden Neukölln Art Festival, Berlin

2012 Eva & Bernard, Autumn-Winter Runway show, Brandenburger Tor, Berlin Fashion Week

2012 Eva & Bernard, Spring-Summer Runway show, Brandenburger Tor, Berlin Fashion Week

2011 Eva & Bernard, Autumn-Winter Installation show at Humboldt Carré,
Berlin Fashion Week

2002 Art To Wear - Fashion meets art / Tal Esther Gallery, Tel Aviv

2002 Pornotomy - Fashion design for art performance event, Tel Aviv