





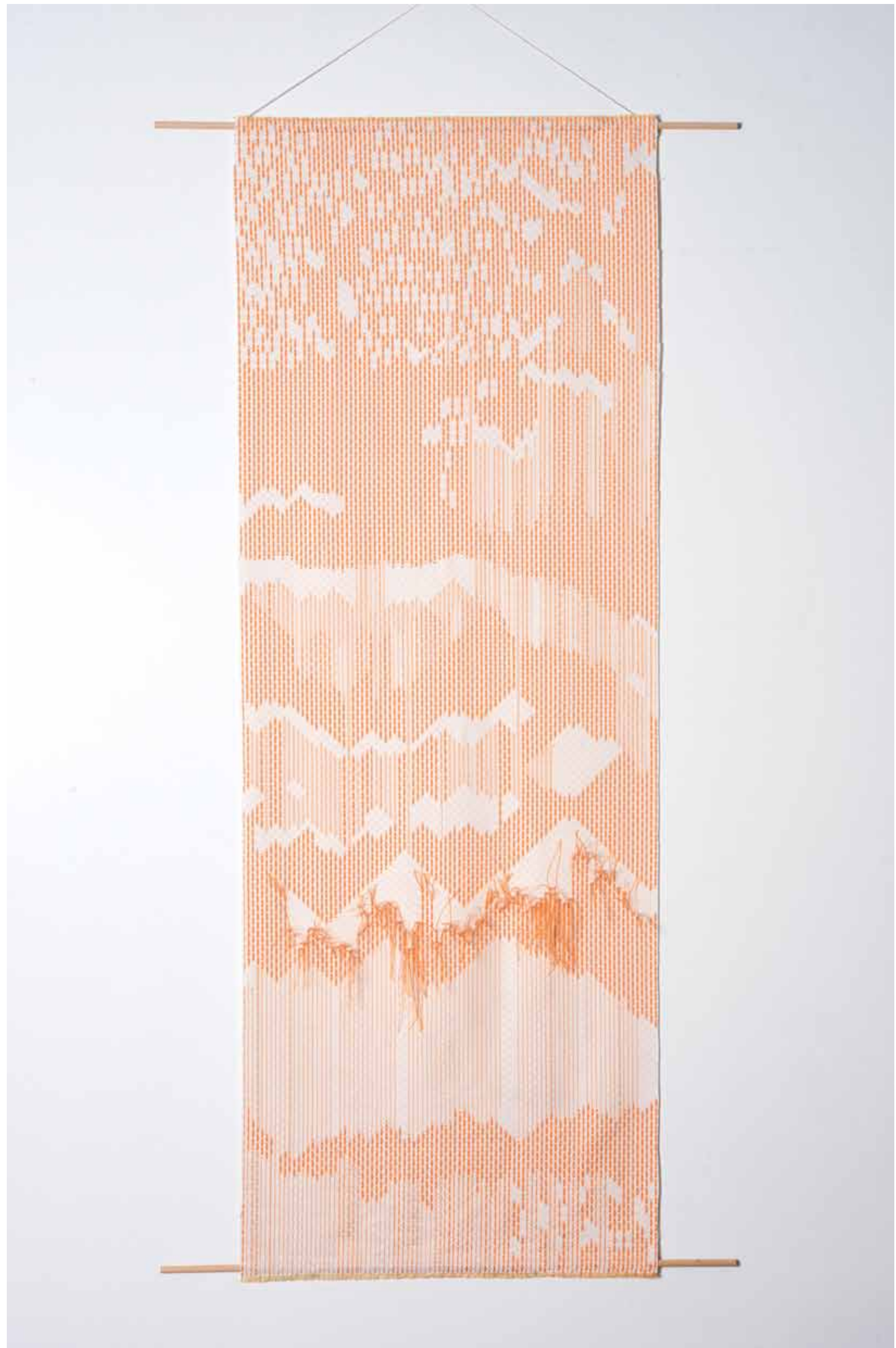
Connecting threads of handwork  
from the personal to the communal



# Eternal Work

Nait Rosenfelder

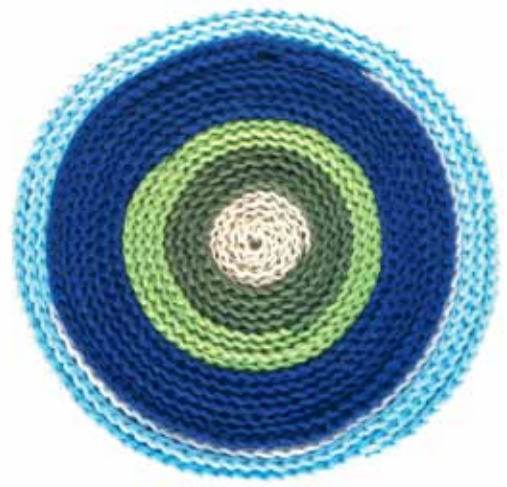




































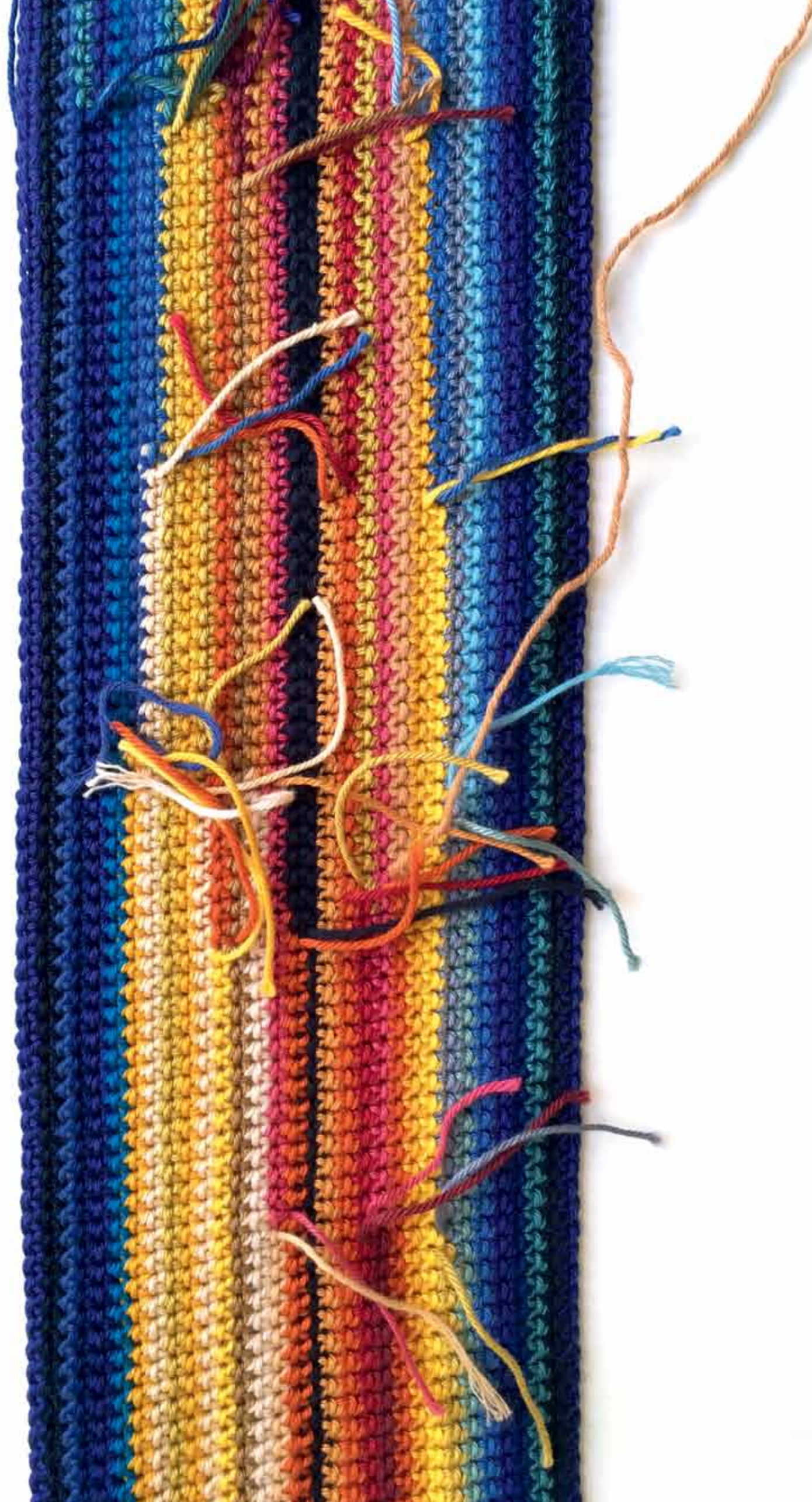












# Eternal Work

by Nait Rosenfelder

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**Handwork is time, and time is central to handwork, not only because of the long and laborious process of making it but also because most handwork pieces take us on a ride down memory lane, a path that connects us to our past. Handwork education is a hands-on practice that is often passed over from generation to generation. Although, it is generally regarded as a personal/private process, the knowledge at the heart of handwork should be seen from a much broader social perspective, not the least because throughout history it has linked people and communities together. This project explores how handwork knowledge can be extracted from the personal internal dialog between maker and object and be used as a communicating tool to create an external dialog, connecting the maker to a community. Historically, communities have produced handwork, yet my goal was to examine the possibility of reversing the direction of this process to find out whether handwork could produce a community, the Schneckebänder that accumulated during a year of Handwork-Conversation workshops serve as a colorful testament that indeed it can.**

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